X: 1

T:McQuillen's Squeezebox

M:C|

L:1/4

C:by Ralph Page

S:key of D, as played in Seattle; original is in C

R:March

N:Ralph Page wrote/published the original in C. Phil Katz heard the tune

N:being played in D by some fiddler, while standing in line waiting to

N:get into NEFFA, and liked it there. He brought it home and introduced

N:it into the bands he played in, in key of "D", where it was well liked,

N:possibly because of the open-string possibilities.

N:

N:Sylvia Miskoe of Concord NH, Phil's first mentor, objects to "D" on

N:grounds that where she comes from, it was traditional to medley McQ

N:Squeeze in C, up to Rollstone Mountain in D. But in our neck of the

N:woods, Rollstone Mountain never seriously caught on (though Salmonberry

N:did play it at a few gigs), so that particular C to D tradition never

N:was important here. (Still, Phil apologizes to Sylvia.)

D:

H:This was written by Ralph Page for Bob McQuillen when he was a young

H:man, first joining the Ralph Page NH Orchestra on accordion. Dick

H:Richardson and Russ Allan were the fiddlers, and Johnny Trombley, upon

H:whom McQ was to pattern his eventual backup style, was on piano. One

H:can argue that the tradition was, by Bob coming to the Ralph Page

H:Orchestra, being passed to McQuillen's generation.

Z:Phil Katz 2005

K:D

[|:FG|"D"A>BAG|FA"(G)"dB|"D"A>BAG|F2 EF|!

"A7"G>AGF|"A"EAce|1"D"d>e "Bm"dB|"A"A2 :|]2"D"d>e "G"dc|"D"d2 |]!/

[|:de|"D"f>gfe|dAde|f>gfe|d2cd|!

"A7"e>fgf|eAcd|1"A"ef"Em"gf|"A"e2 :|]2"A"edfe|"D"d2 |]